

# Orchid Society of Alberta

Annual ORCHID FAIR - 2023  
March 30 – April 2, 2023

## PHOTOGRAPHY COMPETITION INFORMATION

**Entry Deadline: Monday, March 24, 2023**

**All photographs must be matted or mounted NB:  
Framed Photographs will NOT be Accepted**

1. Each photograph must be entered in **one** of the following classes:
  - **Class 1** – Color Print up to 5"x 7"
  - **Class 2** – Color Print over 5"x 7"
  - **Class 3** – B&W Print up to 5"x 7"
  - **Class 4** – B&W Print over 5"x 7"
  - **Class 5** – Limited Digital Processing Print (Color or B&W) up to 5"x 7"
  - **Class 6** – Limited Digital Processing Print (Color or B&W) over 5"x 7"
  - **Class 7** – Fine Art Digital Processing Print, all sizes
2. **No prints larger than 24" x 36".**
3. All entries must have an orchid or orchids as the dominant part of the illustration.
4. All entries must be single photographs. No collages.
5. Photos cannot contain any visible identification, copyright, or watermark.
6. Photos can be printed on paper, canvas or metal. Photos printed on metal or materials other than paper have to be entered as Class 7 – Fine Art Digital Processing Print, all sizes
7. Each photograph must be suitably identified by **picture title** and **name** and **phone number of the entrant on the back**. All pictures will be tagged during the show with the picture title and entrant's name. If you wish to keep your identity confidential please let me know and we will put "anonymous" instead of your name. If you wish, you can attach a photography business card under your prints for sale after judging is completed.
8. **All competition entry forms must be received by Ike Atterbury by Monday, March 23, 2019.**  
Email: [osa.photocompetition@gmail.com](mailto:osa.photocompetition@gmail.com)

9. Late entries may not be displayed due to space restrictions.
10. Judges will be experienced and qualified.
11. Ribbons will be awarded for First, Second, and Third place in each class and Overall Winner.
12. No limit to number of entries per person.
13. Photographs can only be entered once every 4 years for judging. Any entries for 'non-judging' are welcome.
14. All entries are to stay in the photo display for the duration of the orchid show.
15. Deliver all entries to the **Enjoy Centre, 101 Riel Drive, St. Albert on Thursday, March 26, 2020 between 2:00 and 5:00pm.**
16. All photo entries must be picked up after the show at the Enjoy Centre, 101 Riel Drive, St. Albert immediately **after the show on Sunday, March 29, 2020 from 4:00 – 6:00 pm.** **No early pickups.**  
**N.B. If entries are left past the pickup time listed there will be no guarantee that the entries will be returned.**
17. **For Photographers - Tripods are allowed in the show area on Sunday, March 29 ONLY from 10:00 am – 1:00 pm.**

**\*\*The Orchid Society of Alberta and the Enjoy Centre will not be held responsible for any damage or loss of displayed photographs. All entries displayed at owners risk.**

Questions or concerns? Please contact Ike Atterbury, Photography Competition Coordinator, by phone 780-940-6085 or email [osa.photocompetition@gmail.com](mailto:osa.photocompetition@gmail.com)

## Guidelines and Rules

### No Adjustments allowed Classes 1 to 4:

- Cropping allowed, no other adjustments

### Allowed Limited Adjustments Classes 5 & 6:

- Color
- Exposure
- Brightness and/or Contrast
- White Balance
- Sharpening
- Noise Reduction
- Saturation/Desaturation
- Conversion to Black & White or Single color
- Cropping, resizing or rotating
- Eliminating dust and scratches

### Allowed Adjustments Class 7 Fine Art/Artistic Digital Processing:

- Adding artistic or texture type filters
- Removing or adding objects
- Creating a new image from one or more images
- Digital artwork
- HDR (High Dynamic Range) conversion
- Selective coloring, toning or tinting
- Multi-layer compositions or collages
- Multiple exposures
- Multiple images that are mounted in one matte
- All of the adjustments in classes 5 and 6 are allowed

## Tips & Tricks from Our Judges

1. Avoid distracting backgrounds.
2. Try photographing from different angles. (i.e. from above or below).
3. Use the macro setting on compact cameras. They give excellent results – often equal to more expensive cameras.
4. Keep your camera steady. Use a tripod or set it on something sturdy and use the self-timer.