

**ORCHID SOCIETY OF ALBERTA**  

---

**41<sup>st</sup> ANNUAL ORCHID SHOW**

**ORCHID FAIR 2018**  
**SHOW SCHEDULE**



## “ORCHID FAIR 2018”

Orchid Society of Alberta – 41<sup>st</sup> Annual Show

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# Show Committee Members - Contact Information

Position	Name	Phone	Email
Show Chair:	Darrell Albert	780-986-8504	<a href="mailto:darrell.albert@albert-it.com">darrell.albert@albert-it.com</a>
Trophies:	Carol Albert	780-986-8504	<a href="mailto:carol.albert@albert-it.com">carol.albert@albert-it.com</a>
Vendors:	Carl Austin Marysia Auschrat	780-962-0754 780-484-6753	<a href="mailto:mahiganis1@yahoo.ca">mahiganis1@yahoo.ca</a> <a href="mailto:marysia@shaw.ca">marysia@shaw.ca</a>
Photography Competition:	Isaac Atterbury	780-940-6085	<a href="mailto:ikeatt@shaw.ca">ikeatt@shaw.ca</a>
Art Competition:	Jadzia Auschrat	780-484-4290	<a href="mailto:cakesliver@shaw.ca">cakesliver@shaw.ca</a>
Display & Vendor Floor Plan	Paul Paludet	780-444-3669	<a href="mailto:paludet@shaw.ca">paludet@shaw.ca</a>
AOS and Ribbon Judging:	Ben Rostron	780-434-3839	<a href="mailto:ben.rostron@ualberta.ca">ben.rostron@ualberta.ca</a>
Advertising and Promotion:	Darrell Albert	780-986-8504	<a href="mailto:darrell.albert@albert-it.com">darrell.albert@albert-it.com</a>
Plant Registration:	David Whitaker	780-473-6392	<a href="mailto:registration@orchidsalberta.com">registration@orchidsalberta.com</a>
Banquet and Catering:	Carol Albert	780-986-8504	<a href="mailto:carol.albert@albert-it.com">carol.albert@albert-it.com</a>
Volunteer Coordinator:	Yp DeBoer	780-476-7839	<a href="mailto:ypentom@telusplanet.net">ypentom@telusplanet.net</a>
Speakers and Signage:	Marysia Auschrat	780-484-6753	<a href="mailto:marysia@shaw.ca">marysia@shaw.ca</a>
Finance	Barrie Corry	780-488-4059	<a href="mailto:corrybn@shaw.ca">corrybn@shaw.ca</a>



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# Welcome

On behalf of the Orchid Society of Alberta, I wish to welcome one and all to the Orchid Society of Alberta’s 41<sup>st</sup> Annual Orchid Show and Sale, “Orchid Fair 2018”.

Our American Orchid Society judged show is the largest in Canada, with 15,000 square feet of orchid displays and vendor sales tables. This year we will offer a great lineup of international and Canadian orchid vendors.

Orchids are found on every continent except Antarctica. There are nearly 30,000 known species of orchids in the world, and over one hundred thousand registered orchid hybrids, some of which will be on display at our show. Exhibitors will mount displays that will transform an empty room into a tropical paradise with hundreds of orchids of every shape, size and color imaginable.

The Orchid Fair show area will give the public the opportunity to view, admire and photograph hundreds of the best plants from our local growers, visiting societies and orchid vendors. The very best plants and displays will receive ribbons and trophies from the Orchid Society of Alberta. The team of accredited judges from the American Orchid Society will judge the plants on display and where the flower quality merits, a prestigious American Orchid Society award will be given.

The vendor area will offer a huge selection of orchid plants for purchase offered by Canadian, and international vendors. There will be easy growing plants for the beginner and exotic plants for the experienced grower. Orchid growers and vendors are always eager to answer orchid questions and to advise new orchid growers in the selection of a plant that is right for their growing conditions.

Be sure to attend some of the speaker sessions with topics of interest to the beginner and expert grower alike.

Check our website [www.orchidsalberta.com](http://www.orchidsalberta.com) for details. On behalf of the Orchid Society of Alberta Executive and Show Committee, I would like to welcome all to the show.

Darrell Albert

Show Chairperson  
Orchid Society of Alberta



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# **Orchid Society of Alberta - Background Information**

The Orchid Society of Alberta (OSA) was founded in Edmonton in 1976 to promote the preservation and culture of orchids through the dissemination of information. The OSA currently has a membership of over 200 people. The members are orchid growers, both hobbyists and commercial growers, of diverse backgrounds who share an interest in growing and preserving orchids. Our members include the young and old, beginners and veterans, windowsill growers, artificial light growers and greenhouse growers. We have joined together to promote the hobby and share our orchid growing experiences and information.



## Schedule of Events – Orchid Fair 2018

<b>Wednesday</b> <b>April 4</b>	Initial Facility Setup - Tables and Drapes	9:00 am	to	3:00 pm
<b>Thursday</b> <b>April 5</b>	Vendor and Display Setup All setup must be completed by 7:00 pm Plant registration Plant Vendor Pre-sale for Show Volunteers	8:00 am	to	8:00 pm 10:00 am to 5:00 pm 6:00 pm to 8:00 pm
<b>Friday</b> <b>April 6</b>	AOS Judges & Clerks & Volunteers Breakfast  AOS Judging Society Ribbon Judging <b>Open to General Public *</b>	8:00 am	to	9:00 am  8:30 am to 12:00 pm 9:00 am to 12:00 pm <b>12:00 pm to 8:00 pm</b>
<b>Saturday</b> <b>April 7</b>	<b>Open to General Public *</b>  “ORCHID FAIR” Gala Banquet Cocktails Dinner Awards	<b>10:00 am</b>	<b>to</b>	<b>5:00 pm</b>  6:30 pm to 7:00 pm 7:00 pm to 9:00 pm 9:00 pm to 9:30 pm
<b>Sunday</b> <b>April 8</b>	<b>Open to General Public *</b> Vendor and Display Tear-down and Cleanup *Volunteer assistance for out-of-town vendors is a priority	<b>10:00 am</b>	<b>to</b>	<b>4:00 pm</b> 4:00 pm to 7:00 pm

**Show Admission \$10.00 per day**  
**Children under 12 years Free**  
**Free Parking**

**\* Photographers Note:** The use of tripods will be permitted in the show area on **Sunday, April 9 from 10:00 am to 1:00 pm only.** Handheld and monopod photography is fine anytime.



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# Show Rules and Regulations

1. This is an open show that will be judged in accordance with the regulations and guidelines set out in the American Orchid Society Handbook. Anyone who wishes to exhibit must do so in accordance with the schedule and rules as set forth herein.
2. Exhibits and plant entries will be received at the Enjoy Centre, 101 Riel Drive, St. Albert, Alberta on Thursday, April 5, 2018 from 10:00 am to 5:00 pm.
3. All exhibit entry requests must be received no later than March 25, 2018. Efforts will be made to accommodate last-minute entries, but no guarantees of space can be made without early registration. All display space will be allotted on a first come, first served basis. Contact Paul Paludet at [paludet@shaw.ca](mailto:paludet@shaw.ca) for exhibit space.
4. No displays, items in displays or vendor sales table product may be removed before 4:00 pm, Sunday, April 8, 2018, without prior approval of the Show Chairperson. All plant, display and vendor packing materials must be removed by no later than 6:00 pm, Sunday, April 8, 2018.
5. Plants or flowers may be added or exchanged in a display ONLY after all judging is completed. The replacement plant must be of the same high quality as the original plant.
6. AOS Judging will begin at 8:30 am and ribbon Judging will begin at 9:00 am on Friday, April 6, 2018. **Only AOS Judges, Clerks and Assistants will be permitted in the show area while AOS judging is in progress.** AOS judging Clerks and Assistants can sign up on the volunteer sheets at regular monthly meetings or contact Ben Rostron, 780-434-3839 or [ben.rostron@ualberta.ca](mailto:ben.rostron@ualberta.ca).
7. The Judging Chairperson may, in consultation with the Show Chairperson, establish new classes for flower entries, give special awards when necessary, or withhold any scheduled awards if entries are not deserving. The Judges may also change the class of entry, if, in their opinion, a plant is not properly entered. Decisions of the Judges and rulings of the Show Chairperson will be final.
8. All plants must be clearly and visibly labeled. Unlabeled plants or unknown hybrids will not be eligible for AOS judging. All previous AOS awards must be listed on the plant entry form and the plant name tag. Exhibitors will remain anonymous during judging and exhibits will not be identified until judging is complete.
9. It is understood that a fee is charged by the AOS for each AOS award granted. The fee is \$60.00 US (\$100.00 for Non-AOS Members) and must be paid by the owner of the awarded plant. In addition, CBR and CHM awards require that specific detailed flower photographs be taken and sent to the Marie Selby Botanical Gardens in Florida for species identification.
10. It is required that all exhibitors inspect their plants for insects, fungal, viral and bacterial infections, etc. before bringing them to the display area. The Show Chair reserves the right to reject and remove any infested, diseased or otherwise unsuitable entries.



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11. The Show Chair reserves the right to reject any late entries or declare them as non-competitive.
12. All plants must be grown and flowered by the exhibitor in their own home or greenhouse for a minimum of six (6) months in order to be eligible for all cultural awards. Flower quality ribbons and awards will be given irrespective of length of ownership.
13. Trophies to be awarded provided plant material or display are deserving.
14. Suitable steps will be taken to protect all materials, but the Orchid Society of Alberta and The Enjoy Centre will not be responsible for lost, missing, or damaged plants, props, art objects, or any other material.
15. The Show Chair reserves the right to temporarily remove any plant, art object or any other material from a display for judging, advertising or promotional purposes.
16. Smoking is NOT permitted anywhere in the building.





## Schedule of Classes

Each plant should be entered into one (1) Alliance Class only. Where a plant could conceivably fit into more than one class, the exhibitor shall enter it into the first applicable class listed.

### Class 100 - Cattleya Alliance

- 101 *Epidendrum, Encyclia or Prosthechea (Psb.)* species, hybrids and intergenerics
- 102 *Cattleya* species including *Sophronitis, Laelia, Brassavola*
- 103 *Cattleya* hybrids and intergenerics (including *Potinara (Pot.), Brassolaelia (Bl.), Sophrolaeliacattleya (Slc.), Laeliocattleya (Lc.), Sophrocattleya (Sc.), Rhyncholaeliocattleya (Rth.), Rhyncattleanthe (Rlc.), Cattlianthe (Ctt.), Rechargingera (Rchg.)* and *Guarianthe (Gur.)*, etc) – shades of purple, lavender, pink, white or semi-alba
- 104 *Cattleya* hybrids and intergenerics other than above (including *Pot., Bl., Slc., Lc., Sc., Rth., Rlc., Ctt., Rchg., Gur.*, etc) – red or orange
- 105 *Cattleya* hybrids and intergenerics other than above (including *Pot., Bl., Slc., Lc., Sc., Rth., Rlc., Ctt., Rchg., Gur.*, etc) – yellow and all other colors (not red or orange)
- 106 *Cattleya* hybrids and intergenerics other than above (including *Pot., Bl., Bro., Ctt., Gur., Slc., Lc., Sc., Rsc., Ctna.*, etc) – flowers less than 3”
- 107 Mini-*Cattleya* (max 6” excluding inflorescence) – all colors
- 108 Allied *Cattleya* genera, species, hybrids and intergenerics other than above (*Barkeria, Cattleyopsis, Laeliopsis, Scaphyglottis*, etc)

### Class 200 – Phalaenopsis Alliance

- 201 *Phalaenopsis* species – flowers over 2”
- 202 *Phalaenopsis* species – flowers under 2”
- 203 *Phalaenopsis* or *Doritaenopsis* hybrid – white without spots, blotches, stripes or bars
- 204 *Phalaenopsis* or *Doritaenopsis* hybrid – white with spots, blotches, stripes or bars
- 205 *Phalaenopsis* or *Doritaenopsis* hybrid – white with red lip (semi-alba)
- 206 *Phalaenopsis* or *Doritaenopsis* hybrid – pink without spots, blotches, stripes or bars
- 207 *Phalaenopsis* or *Doritaenopsis* hybrid – pink with spots, blotches, stripes or bars
- 208 *Phalaenopsis* or *Doritaenopsis* hybrid – yellow without spots, blotches, stripes or bars
- 209 *Phalaenopsis* or *Doritaenopsis* hybrid – yellow with spots, blotches, stripes or bars
- 210 *Phalaenopsis* or *Doritaenopsis* hybrid – red
- 211 *Phalaenopsis* or *Doritaenopsis* hybrid – all other colors solid, spots, blotches, stripes or bars
- 212 *Phalaenopsis* – multi-bloom type - *P. equestris* hybrid type
- 213 *Phalaenopsis* – multi-bloom type – other than *P. equestris* type

**Note:** Base color of *Phalaenopsis* is defined by the color of the back of the flower.



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### **Class 300 - Vanda Alliance**

- 301 *Vanda* or *Ascocentrum* species, hybrids, and intergenerics
- 302 *Angraecum* and *Aerangis* species, hybrids and intergenerics other than above
- 303 Allied Vandaceous genera, species, hybrids, and intergenerics other than above including *Aerides*, *Gastrochilus*, *Neofinitia*, *Renanthera*, *Rhynchostylis*, etc.

### **Class 400 - Dendrobium Alliance**

- 401 *Dendrobium* species and hybrids – nobile type – pink, purple
- 402 *Dendrobium* species and hybrids – nobile type all other colors
- 403 *Dendrobium* species and hybrids – *Phalaenopsis* type
- 404 *Dendrobium* species and hybrids - deciduous cane type other than nobile
- 405 *Dendrobium* species and hybrids – miniature (under 8” excluding inflorescence)
- 406 Allied *Dendrobium* genera, species, hybrids

### **Class 500 - Oncidium/Odontoglossum Alliance**

- 501 *Psychopsis* species and hybrids
- 502 *Miltonia*, *Miltoniopsis* and *Bratonia* species and hybrids
- 503 *Odontoglossum* species and hybrids (incl. *Lemboglossum*, *Osmoglossum*, *Rossioglossum*, etc.)
- 504 *Oncidium*, *Trichocentrum*, *Gomesa*, *Cyrtorchilum* species and hybrids
- 505 *Tolumnia* species and hybrids – equitant type
- 506 *Brassia* species, hybrids and intergenerics where *Brassia* is the predominant influence; such as *Brassada*, *Aliceara*, *MacLellanara*, *Miltassia* (*Brassia* shape is dominant)
- 507 Intergenerics where *Odontoglossum* is the predominant influence; such as *Burragerara*, *Degarmoara*, *Vulsteykeara*, *Odontioda*, *Oncidopsis* (the lip is larger than the petals)
- 508 Intergenerics where *Oncidium* is the predominant influence; such as *Colmanara*, *Rodricidium*, *Miltonidium* (the lip is in proportion to the rest of the flower)
- 509 Miniature *Oncidium*, not including *Tolumnia* – under 6” excluding inflorescence
- 510 Allied *Oncidium* genera, species, hybrids and intergenerics other than above (*Ada*, *Comparettia*, *Ionopsis*, *Trichopilia*, *Gomesa*, etc.)



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### Class 600 - Cypripedium Alliance

- 601 *Paphiopedilum* species and hybrids - **Parvisepalum** type (including *P. armeniacum*, *P. delenatii*, *P. emersonii*, *P. malipoense*, *P. micranthum*) and **Brachypetalum** type (include: *P. ang-thong*, *P. bellatulum*, *P. concolour*, *P. godefroyae* and *P. niveum*)
- 602 *Paphiopedilum* species and hybrids – **multi-floral** (including *P. adductum*, *P. glanduliferum*, *P. haynaldianum*, *P. lovii*, *P. kolopakingii*, *P. parishii*, *P. philippinense*, *P. rothschildianum*, *P. randsii*, *P. richardianum*, *P. sanderianum*, *P. stonei*, *P. supardii*, etc.)
- 603 *Paphiopedilum* species and hybrids – sequential flowering and all others
- 604 *Paphiopedilum* species – all others (not included above)
- 605 *Paphiopedilum* hybrids – one or both parents Parvisepalum type
- 606 *Paphiopedilum* hybrids – vinicoloured Maudiae type
- 607 *Paphiopedilum* hybrids – all other colored Maudiae type
- 608 *Paphiopedilum* hybrids – primary hybrid, but not a multi-floral
- 609 *Paphiopedilum* hybrids – complex hybrids - green or yellow predominant
- 610 *Paphiopedilum* hybrids – complex hybrids - red predominant
- 611 *Paphiopedilum* hybrids – complex hybrids - white predominant
- 620 *Phragmipedium* species – long petals – eg: caudatum, wallisii and other long petal species
- 621 *Phragmipedium* species – besseae, schlimii, kovachii, fischeri and xerophyticum species
- 622 *Phragmipedium* species – all others
- 623 *Phragmipedium* hybrids – with besseae ancestry
- 624 *Phragmipedium* hybrids – with kovachii ancestry
- 625 *Phragmipedium* hybrids – all others not included above
- 630 *Cypripedium* species and hybrids



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### **Class 700 - Masdevallia/Pleurothallis Alliance**

- 701 *Masdevallia* and *Dracula* species
- 702 *Masdevallia* and *Dracula* hybrids and intergenerics
- 703 *Pleurothallis*, *Platystele*, *Porroglossum*, *Stelis* and Allied Pleurothallid genera, species, hybrids and intergenerics other than above

### **Class 800 - Maxillaria Alliance**

- 801 *Lycaste* and *Anguloa* species, hybrids and intergenerics
- 802 *Bifrenaria*, *Maxillaria* species, hybrids and intergenerics other than above
- 803 *Zygopetalum* only species and hybrids
- 804 *Promenaea*, *Zygostates* and Allied genera, species, hybrids and intergenerics other than above

### **Class 900 - Cymbidium Alliance**

- 901 *Cymbidium* species and hybrids, standard all colors
- 902 *Cymbidium* hybrids, miniature flowers of any color (foliage/plant size variable)
- 903 *Cymbidiums* – grown for foliage; can be in flower
- 904 Allied *Cymbidium* genera, species, hybrids and intergenerics other than above (*Ansellia*, *Cyrtopodium*, *Grammangis*, *Grammatophyllum*, *Eulophea*, etc.)
- 905 *Phaius*, *Calanthe* – species and hybrids

### **Class 1000 - Catasetum and Stanhopea Alliance**

- 1001 *Catasetum*, *Cynoches* and *Mormodes* species and hybrids, and allied species, hybrids and intergenerics
- 1002 *Gongora*, *Stanhopea* and *Coryanthes* species, hybrids and allied genera

### **Class 1200 - Coelogyne Alliance**

- 1201 *Coelogyne* species and hybrids
- 1202 Allied species and hybrids (*Dendrobilum*, *Otochilus*, *Pholidota*),

### **Class 1300 – Bulbophyllum and Cirrhopetalum**

- 1301 *Bulbophyllum*, *Cirrhopetalum*, *Mastigion* species and hybrids

### **Class 1400 - Miscellaneous Genera**

- 1401 Orchids grown for foliage (flowers not necessary)
- 1402 Orchid species, hybrids and intergenerics not covered elsewhere
- 1403 Miniature species, hybrids and intergenerics not covered elsewhere (miniature is defined as naturally occurring diminutive plants in flower not exceeding 6” in height excluding inflorescence)



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# Non-Plant Classes

*You must enter your Photography and Art in the appropriate class to be judged.*

### Class 2000 – Photography

All entries must stay for duration of the show.

2001 – Color Print up to 5”x 7” (matted)

2002 – Color Print over 5”x 7” (matted)

2003 – Limited Digital Processing Print up to 5”x 7” (matted)

2004 – Limited Digital Processing Print over 5”x 7” (matted)

\*Please note that photos that have been digitally altered beyond standard optimization are not acceptable and will be disqualified.

2005 – Fine Art Digital Processing Print all sizes (matted)

\*Please note that photos that have been digitally altered beyond recognition of an orchid will not be accepted.

**Note:** Number of photographs per exhibitor is limited to 6 prints. Additional prints may be shown, but not judged at the discretion of the Show Chairperson.

The same photograph may only be entered once every four years.

Each photograph must be accompanied by photographer’s name and phone number, and title of print, written on a separate piece of paper.

### Class 2100 – Art

All entries must stay for duration of the show.

2101 Best Artistic Image – Painting or Drawing – Amateur Adult

2102 Best Artistic Image – Painting or Drawing - Senior

2103 Best Artistic Image – Painting or Drawing - Professional

2104 Best Artistic Image – Painting or Drawing – Grade 12 and under

2105 Best Artistic Image – All other media (not including photography) – Amateur Adult

2106 Best Artistic Image – All other media (not including photography) – Senior

2107 Best Artistic Image – All other media (not including photography) - Professional

2108 Best Artistic Image – All other media (not including photography) – Grade 12 and under



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### Display Exhibit Classes

*You must enter your Display in the appropriate class to be judged (choose one only).*

<i>Class</i>	<i>Description</i>
1	Display of 1 – 5 plants
2	Display of 6 – 15 plants
3	Display of 16 – 25 plants
4	Display of 26 + plants
5	Landscape Display (see following description)

### **Landscape Display**

#### **Overview**

This display class has been introduced to encourage and recognize the imagination, creativity and the participation of the smaller hobbyist to design, develop and create a small scale, easily transported and self-contained orchid display.

#### **Criteria**

The landscape display must meet the following criteria. It is a self-contained display, 2 x 2 ½ feet or less, requiring no external props, able to stand alone on a table and is easily portable. The display must include at least one flowering orchid plant and may not contain cut flowers or non-orchid flowers. Live plants and other components, including but not limited to moss, ferns, foliage plants, sand, rock or wood should be incorporated to achieve a natural landscape look and feel such as in a bonsai planting or as it would appear in nature.

#### **Design and Judging Guidelines**

Consider the general quality of the flowers taking into consideration the color, form, substance and texture, flowering habit and arrangement of the inflorescence. The general arrangement design and use of materials in the display should give consideration to the balance, contrast, proportion and scale of the display. Extra consideration should be given to the natural landscape look and feel and overall impact or ‘WOW’ factor. Pay attention to the quality and health of all the plants in the display.

**Note:** Individual orchids in the display may be entered in the appropriate plant class.



# Trophies and Awards

## Display Trophies

*All registered displays are eligible.*

<u>Trophy Name</u>	<u>Awarded For ...</u>
<b>1 to 5 Plants Display Trophy</b>	Best Display of 1 – 5 plants
<b>6 to 15 Plants Display Trophy</b>	Best Display of 6 – 15 plants
<b>16 to 25 Plants Display Trophy</b>	Best Display of 16 – 25 plants
<b>26 Plus Plants Display Trophy</b>	Best Display of 26 + plants
<b>Cecilia Feng Landscape Display Trophy</b>	Best Landscape Display

## Special Display Trophies

*All registered displays are eligible.*

<u>Trophy Name</u>	<u>Awarded For ...</u>
<b>Orchid Society of Alberta Trophy</b>	Most outstanding exhibit.
<b>Martin Nussbaumer Trophy</b> (Instrumental in bringing species orchids to Edmonton)	Best display by a visiting society or an individual from another society
<b>Canadian Orchid Congress Show Award</b>	Most diverse display of orchid flowers and orchid plants
<b>Orchid Species Preservation Foundation Trophy</b>	Best display of species orchids (diversity & quality)
<b>G.J. Lefebvre Trophy</b> (Founding member of OSA)	Best Educational Exhibit

## Special Plant Trophies

*All registered orchids are eligible.*

<u>Trophy Name</u>	<u>Awarded For ...</u>
<b>Ken Girard Memorial Trophy</b> (First AOS Judge in Alberta)	Show Grand Champion
<b>Reserve Grand Champion</b>	Show Reserve Grand Champion



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### Special Class Trophies

*You must enter your plant(s) in the appropriate class to be judged.*

<u><i>Class</i></u>	<u><i>Trophy Name</i></u>	<u><i>Awarded to Best in Show for:</i></u>
20	<b>Dr. Paul Paludet Trophy</b> (Longtime hybridizer)	Grower's Own Hybrid
21	<b>Dr. Ehor Gauk Trophy</b> (Longtime greenhouse grower)	Greenhouse Grown Orchid Plant
22	<b>Pat Bickell Trophy</b> (First president of OSA)	Artificial Light Grown Plant
23	<b>Zoie Gardner Trophy</b> (Well-known, early windowsill grower and founding member of OSA)	Windowsill Grown Plant
24	<b>Dr. Amy Fong Trophy</b> (Founding member of OSA)	Plant in show by a Novice Grower (Growing Orchids for 2 years or less)
25	<b>Carl Austin Trophy</b> (Founding member of OSA)	Best Orchid in the show by a non- commercial grower
26	<b>Best Miniature Orchid Trophy</b>	Miniature Under 6” (excluding the inflorescence)
27	<b>Ian Johnston Trophy</b> (Longtime species specialist)	Orchid Species in the show
28	<b>Best Mounted Orchid Trophy</b>	Mounted Orchid in the show





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### Best of Class Trophies

*All registered orchids eligible.*

<u><i>Trophy Name</i></u>	<u><i>Awarded to Best in Show for:</i></u>
<b>Florence Pon Trophy</b> (Founding member of OSA known for her Paphiopedilums.)	<i>Paphiopedilum</i>
<b>Carol Cotek Trophy</b>	<i>Cattleya</i> Alliance
<b>Horst Bohne Trophy</b> (Longtime Phal grower and breeder)	<i>Phalaenopsis</i>
<b>Rev. Merv Lutes Trophy</b> (Founding member of OSA. Dendrobium enthusiast)	<i>Dendrobium</i>
<b>Best Other Alliance Trophy</b>	Other Alliance
<b>Best Vandaceous Orchid Trophy</b>	Vandaceous Alliance, excluding <i>Phalaenopsis</i>
<b>Verna Johnston Trophy</b> (Masdevallia enthusiast)	Pleurothallid & Masdevallia Alliance
<b>Gordon Heaps Trophy</b> (Oncidium collector & hybridizer)	<i>Oncidium</i> Alliance
<b>Fran James Trophy</b>	<i>Phragmipedium</i>
<b>Joe Twyman Photography Trophy</b>	Photographic Image
<b>Vivian Thierfelder Trophy</b> (Well known local artist who painted the image for many OSA posters.)	Artistic Image in any medium other than photographic
<b>Judge’s Commendation Ribbon</b>	An outstanding plant/flower deserving of recognition, awarded at the judges’ discretion.